

AUGUST 2022  
EBS 158  
PROSE FICTION  
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST  
COLLEGE OF EDUCATION STUDIES  
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH  
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION  
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)  
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, AUG/SEPT. 2022

AUGUST 22, 2022

PROSE FICTION

9:00 AM – 11:00 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B.

SECTION A  
(20 MARKS)

Answer ALL the questions in this Section.

1. What is plot in a literary text? [2 marks]
2. Explain the relevance of the exposition stage of the plot. [2 marks]
3. Show **one** cultural effect of setting in any literary text. [2 marks]
4. How would you explain the point of view as a literary term to your pupils? [2 marks]
5. Explain the importance of multiple narrative in *Anthills of the Savannah* [2 marks]
6. How would you justify the view that *Anthills of the Savannah* is a political satire? [2 marks]
7. How does the historical setting of the text, *Shadow of Imana* make it credible? [2 marks]
8. How does the writer describe genocide in *Shadow of Imana*? [2 marks]
9. Why would you say that *The Clothes of Nakedness* is a trickster tale? [2 marks]
10. Who is the protagonist of the story in *The Clothes of Nakedness*? [1 mark]
11. Justify your answer to question 11 above. [1 mark]

**SECTION B**  
**[40 MARKS]**

Answer any TWO questions from this Section.

1. With relevant examples from **two** texts you have read in this course, discuss the literary importance of setting (both time and place) in prose fiction. **20 marks**
  
2. In Achebe's *Anthills of the Savannah*, women play symbolic roles in the text. Discuss the roles of Beatrice and Elewa in *Anthills of the Savannah*. **20 marks**
  
3. Discuss how the character and role of Mystique Mysterious lead to the death of Gabriel Bukuru in Kwakye's *The Clothes of Nakedness*. **20 marks**
  
4. With reference to Tadjo's *Shadow of Imana* and Kwakye's *The Clothes of Nakedness*, compare the effects of the narrative techniques used by the writers. **20 marks**